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## Instructions to send articles

The journal *Revista Brasileira do Caribe* has as main mission to focus the study of Afro-American cultures in their relation with other cultures and with their African sources, based upon the widest interdisciplinary studies.

The journal accepts submission of original articles, written in Portuguese, Spanish, English and French.

The articles should approach themes about Caribbean and the Atlantic interconnections; critical reviews of books published in the last two years, which content is related with the theme; interviews with personalities of great expression for these studies and sources (documents, archives, collections, inventories etc.) which may be of interest to specialists and researchers.

The articles submitted should be formatted in Microsoft Word for windows, 2003 version, 1.5 space, Font Times New Roman 11, and send by attachment via email. They also can be sent by conventional mail, with a printed copy and another one in CD-Rom.

They should be accompanied by an Academic biographical résumé of the authors, including e-mail for contact. The articles should be also accompanied by an abstract in English with at least three keywords and another one in the original idiom with the respective keywords. For foreigner authors, an abstract in Portuguese will be provided by the Editorial board of the journal, because of the place where the journal is published: Brazil.

The article must contain twenty pages maximum and twelve pages minimum and the reviews of books between three and seven pages, all of them in the format above mentioned. The abstracts should not exceed ten lines.

Quotations within the text should appear like the following (Author, Date, Page). Example: (GLISSANT, 2001, p. 35-40). Their complete reference should be appear in the Bibliography at the end of the article. Texts of a same author published in the same year should be differed with a letter after that year, beginning with "a". Example: (CASTILLO, 1940a, p. 18).

Quotations which contain less than four lines should flow with the main body of the text and should start and finish with double inverted commas. Quotations which have more than three lines should appear detached from the main body of the text and indented, should not have any inverted commas and should be in font 10, simple space between the lines, with retreat at the left. Quotations in an idiom different from that is used in the article should be presented in italics. Notes should be appear at the end of the article and before the bibliography. They should be brief, succinct and clear. Bibliographical references are not considered notes.

Bibliography at the end of the document, after the notes, and should contain all the sources which appear as abbreviated references in the main text and in the explanatory notes. It should be like the following:

Books: (Surname in capital letters, Name or initials, title of the work in italics, City of Publication, Editor, Year).

Chapters in collections: Surname of the author in capital letters, Name or initials, title of the chapter between double inverted commas. The expression "In:" Surname of the editor or organizer in capital letters, name or initials, title of the work (collection) in italics, City of Publication, Editor, Year, initial and final pages.

Articles from Journals: Surname of the author in capital letters, Name or initials, title of the article between double inverted commas. The expression "In": Title of the journal in italics, City of Publication, Editor, Year, initial and final pages.

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